

Full/Operational/Toolbox

14 May - 30 May 2010

M21

Miltiadou 21, Athens 10560, Greece

Otto von Busch

Forms of Melancholy curated by Chris Coy

Aleksandra Domanovic

Seth Price

Let's Remake

Dexter Sinister

Damon Zucconi

Curated by KERNEL

The exhibition Full/Operational/Toolbox investigates a range of contemporary artists' practices that negotiate modes of information distribution and management in the context of the creative process.

Deriving inspiration from the extensive experimental wave, DIY and hacking culture and the concept of information society that started popularizing from the mid-20th century, Full/Operational/Toolbox acknowledges that historical continuity runs through contemporary ideas and actions. Examples, such as the theoretical proto-hypertext computer system Memex, the periodical publication Whole Earth Catalog, the instructional manuals for nomadic constructions related to the ideas of "Comprehensive Design", the demonstration The Mother of all Demos and the pursuit for the personal computer technology, contributed to the shaping and promotion of the "personal empowerment tools" in different aspects of culture.

Half a century later, social, scientific and technological developments, such as the Internet, transformed the vision of empowerment through access to knowledge, in a common place that realized the demand of information distribution on an everyday level.

Presenting works that correspond to an extended range of approaches and backgrounds, Full/Operational/Toolbox doesn't start from a given ideological incitement or fixed point of reference. It intends to communicate and highlight those artist's practices that reassess the relations between the expert and the amateur, functioning in a inspirational manner that opens up to comprehensive and dynamic creative processes and possibilities. The works presented in Full/Operational/Toolbox highlight and realize, each one on its own terms, ideas and creative strategies that concern the management of the artistic work primarily as "information". The works, thus, set out new conditions for the access and distribution of culture and of the audience' participation.

Exploring the dynamics and the status of these creative activities, Full/Operational/Toolbox, aims at functioning as a platform for debate on ways of management of the cultural product in terms of directness and immediacy, as well as on the reconsideration of material and institutional processes and limitations.

Participants in the workshop for the partial reproduction of the project Self Passage Methods by Otto von Busch: Olga Evagelidou, Lia Mori, Irene Ragusini, Stella Tselepi.